

# DEPT OF ENGLISH

## FACULTY PROFILE



**Mr. Suresh D. Sutar**  
Asst. Prof.

- ❖ **Date Appointment: 16/07/1994**
- ❖ **Teaching Experience: 20+01 Earlier Experience**

### ❖ EDUCATIONAL QUALIFICATIONS

Sr. No.	Examination	Month & Year	University	Class
1	B.A.	April 1991	Shivaji University	B+
2	M.A.	April 1993	University of Mumbai	B+
3	Ph.D.	June 2014	University of Mumbai	Registered

### ❖ TEACHING EXPERIENCE

Period	Name of College	Post Held
27/07/1993 to 30/07/1994	Radhanagari Mahavidyalaya Radhanagari. Tal- Radhanagari. Dist-Kolhapur	Lecturer in English
26/07/1994 onwards	Dr. Tatryasaheb Natu College of Arts and Senior College of Commerce Margtamhane	Assistant Professor in English

### ❖ PAPERS TAUGHT

<b>Sr. No.</b>	<b>Name of Paper</b>	<b>Class</b>	<b>Revised from</b>
1	Semester I: Introduction to Literature (Short Story & Novel) Semester II: Introduction to Literature (Poetry & Drama)	F.Y.B.A .	2011-12
2	Semester I: Indian Literature in English (Short Story & Novel) Semester II: Indian Literature in English (Poetry & Drama)	S.Y.B.A .	2012-13
3	Semester I: American Literature (Short Story & Novel) Semester II: American Literature (Poetry & Drama)	S.Y.B.A .	2012-13
4	Semester I: Elizabethan & Jacobean Periods Semester II: Restoration & the Neo-Classical Period	T.Y.B.A .	2012-13
5	Semester I: Literary Theory & Practical Criticism (Literary Approaches & Scansion) Semester II: Literary Theory & Practical Criticism (Literary Approaches & Critical Appreciation)	T.Y.B.A .	2012-13
6	Semester I& II: Grammar and Art of Writing	T.Y.B.A	2012-13

### WORKING ON VARIOUS COMMITTEES IN THE INSTITUTION

- **College Website:** Convener
- **UGC Resource Network Center:** Convener
- **Computer Section (ICT Center):** Convener
- **Spardha Pariksha Guiding Center:** Convener
- **Unfair Means Enquiry Committee:** Convener
- **UGC Planning Board:** Convener
- **Students Council:** Member
- **College Magazine and Editorial Board:** Member

➤ **Internal Quality Assurance Cell: Member**

## **Seminars Conference, Workshops Attended**

<b>Sr. No.</b>	<b>Topics of Seminar/Workshop</b>	<b>Nature of Seminar/Workshop</b>	<b>Place</b>	<b>Year</b>
1	Revised Syllabus for English Paper I	Regional Level	Gogate Jogalekar College Ratnagiri	2011-12
2	Ph.D. Coursework on Research Methodology	National Level	JJT University Mumbai	2011-12
3	India in Contemporary Indian English Fiction	National Level	SIES College of Arts, Science and Commerce of Mumbai	2011-12

## **❖ RESEARCH ACTIVITY:**

### **DETAILS OF PAPERS PRESENTED**

<b>Sr. No.</b>	<b>Name of Paper</b>	<b>Presented in</b>	<b>Held at</b>	<b>Date</b>
01	<b>The Shadow Lines: A Novel of Diaspora</b>	The National Seminar on 'Thematic Aspects in Post-Independence Indian English Literature	Mahatma Phule Arts Science and Commerce College Panvel	Jan. 2014
02	<b>Rethinking of Postmodernism in 'The Shadow Lines' and 'The Glass Palace' by Amitav Ghosh</b>	International Conference on Postmodernism and Indian English Literature	Yashwantrao Mohite College Pune	13 <sup>th</sup> & 14 <sup>th</sup> Feb. 2014
03	<b>Kamala Das' Summer</b>	International Conference	Yashwantrao	13 <sup>th</sup> &

	<b>in Calcutta (1965) Reflection of Female Suffocation in Indian Poetry in English</b>	on Marginalisation and Indian English Literature	Mohite College Pune	14 <sup>th</sup> Feb. 2015
04	<b>The Elements of Globalization in Arvind Adiga's Novel 'The White Tiger'</b>	National Seminar on the Impact of Globalization on Indian Literatures	Veer Vazekar Arts, Commerce and Science College Phunde. Tal- Uran, Dist- Raigad	26 <sup>th</sup> & 27 <sup>th</sup> March 2015

**❖ DETAILS OF PAPERS PUBLISHED**

<b>Sr. No.</b>	<b>Name of Paper</b>	<b>Published in</b>	<b>ISSN/ISBN</b>	<b>Date/Month</b>
01	<b>CORRUPTION: ITS NATURE AND EFFECTS ON HUMAN LIFE</b>	Research Chronicler	ISSN: 2347- 5021	Oct 2013
02	<b>THE SHADOW LINES: A NOVEL OF DIASPORA</b>	The Proceeding of National Seminar on 'Thematic Aspects in Post- Independence Indian English Literature		Jan 2014
03	<b>WORDS: LUNGS OF LITERATURE</b>	Research Innovator	ISSN:2348- 7674	Feb 2014
04	<b>TED HUGHES' CROW'S FIRST LESSON: AN ECO-CRITICAL STUDY</b>	Research Chronicler	ISSN-2347- 5021	Jan 2015
05	<b>THE ELEMENTS OF GLOBALIZATION IN ARVIND ADIGA'S NOVEL 'THE WHITE TIGER'</b>	Research Chronicler	ISSN: 2347- 5021	April 2015
06	<b>TRANSLATION: AN ATTEMPT OF UNIVERSALIZING AN EXPERIENCE</b>	College Magazine 'Bharari'		Feb 2015

## **DETAILS OF ABSTRACTS PUBLISHED**

<b>Sr. No.</b>	<b>Name of Paper</b>	<b>Published in</b>	<b>Date/Month</b>
01	<b>RETHINKING OF POSTMODERNISM IN 'THE SHADOW LINES' AND 'THE GLASS PALACE' BY AMITAV GHOSH</b>	International Conference Proceedings on Postmodernism and Indian English Literature	Feb 2014
02	<b>KAMALA DAS' SUMMER IN CALCUTTA (1965): REFLECTION OF FEMALE SUFFOCATION IN INDIAN POETRY IN ENGLISH</b>	International Conference Proceedings on Marginalization and Indian English Literature	Feb 2015